



Newsletter



December 2023/January 2024



I hope you all had a lovely Christmas and look forward to the exciting 2024 Brighton Embroidery and Textile Group's activities in 2024.

Our group project, where we all stitched a section of the Peace Statue hanging, is complete and hanging in the corridor. Thank you, Frances, for all your efforts in creating and coordinating the project. Designing, constructing and mounting the final piece must have taken you many hours. The final piece is amazing and hangs proudly in the upstairs corridor.

Thank you, to all those who stitched one of the 16 sections.

Jan has successfully completed her owl stitched on acetate. Her grandson thought she had bought it; he was amazed at his grandma's skill!



At the December meeting we all began our Christmas decoration, using a cotton reel as the base and many of the sparkly, colourful, odds and ends, we have in the cupboard.

The Art of Japanese Stitching. 6th January 2024. 2 to 4pm. Led by Serena



Serena will talk about the history of Sashiko embroidery, which is fascinating, then add a few tips on how to get a consistent stitch and the symbolism behind the patterns. We will stitch on pre-printed fabric with the Sashiko threads. You will be able to turn the finished work into anything you like. There will be options as to the size and complexity of your chosen design.



The session will be used to practice the actual embroidery. It isn't difficult but there is a special technique, which Serena will demonstrate and assist us with. She will also talk about boro stitching and bring along some finished items to inspire us.

Sashiko is traditionally stitched with white thread on indigo dyed cotton.

The necessary pre-printed fabric and Sashiko thread will be provided but there will be a charge of £1.00 for the special Sashiko needles. These needles are especially sharp, long and even. Sashiko stitching is based on an easy running stitch but uses a different technique to the usual embroidery stitches.

Please bring your usual sewing kit, including embroidery scissors.

News from Rosalie.

I received a Christmas card from Rosalie's daughter. Rosealie is an honorary member of Brighton Embroidery Group. She is a very talented textile artist and a retired university textile tutor.

"Thank you so much for sending mum the newsletter, which she continues to enjoy reading. She is sleeping more during the day, but for almost 99 she is doing incredibly well. I am with her everyday and I stay the night as often as possible. She was blessed with the safe arrival of a gorgeous great granddaughter called Ruby. They live in Brighton so are able to visit often".

Rosalie has been a Brighton Embroidery Group member for many years.

3rd February 2024. 2 to 4pm

A talk by Elizabeth Ashurst. **Making Connections in Colour.**

Liz is a freelance textile and mixed media artist using paint, paper, silk, thread and dye to create stitched wall-hangings and panels, paintings and silk scarves. Light, colour and energy are the key influences in her work.

www.lizashurst.co.uk