



# Newsletter



December 2022

First, I would like to thank you all for supporting the Raffle. We raised £53.00 for the Red Cross Ukraine appeal. I have donated the money and received an acknowledgement. The money will be used "to help those affected get food, clean water, shelter, medicines and basic medical supplies." During the very cold weather our Electric Power went off for 14 hours, I could only appreciate part of what the Ukrainian people are experiencing. There are no missiles landing and we have water in East Sussex. It must be truly awful for the people in Ukraine.

## December Meeting



We all enjoyed stitching the Red Work items but few of us realised why this type of embroidery was devised. Red was the first coloured dye to be truly colour fast, therefore many items were decorated with red thread. Especially in the Victorian era.

Thank you, Pauline, for creating the many brilliant examples and organising the felt, threads and other fabrics, and providing all the other items we needed to create our own piece of Red Work

Our next afternoon meeting is at, 2 to 4pm, on Saturday 7<sup>th</sup> January.

## The House of Embroidered Paper a fascinating, illustrated talk by Stephanie Smart.

Stephanie is a fine artist who makes life-sized garments entirely from paper and thread. They are created using free-machine embroidery, hand-stitching, drawing and applied decoration. Every piece is accompanied by detailed research and is inspired by historical fashion, and social and national history as well as the stories and memories of individuals.

Her most recent collection 'The Regency Wardrobe' was seen at the Royal Pavilion, Brighton in the summer of 2022. Stephanie's ambition for every piece of work is that it be: aesthetically beautiful, technically ambitious, and intellectually interesting.



In this talk Stephanie will describe the background to her work with paper textiles and her establishment of The House of Embroidered Paper, which she describes as part fashion house, part fine art studio. She will show images of particular pieces and describe their inspiration and her working practise.

Stephanie will bring the following for sale: Postcards, greetings cards, collection catalogues, she has a card machine. In case of any technical difficulties cash is also welcome!