



Newsletter



April 2021

Tessellations



On a cold miserable day the April 10th Zoom meeting, began with a fascinating Power Point slide show. Frances' slide show displayed different types of tessellations ranging from Escher to truncated pyramids, even a new type, the first discovery for 30 years. Members were encouraged to create their own designs. Several members contacted me to say how much they enjoyed the meeting, although a few members needed to start again with their shapes,

accuracy was key to successful results. Thank you Frances for creating such a successful meeting, it provided us with an excuse to design and stitch a variety of tessellations for the rest of the day.

Copyright. (Frances checked the photos used in her slideshow)

For those who are interested in how to check for copyright.

There seemed to be a desire to know how to avoid copyright infringement so I thought a short piece in the newsletter might be of interest.

First rule, if you know who created the work acknowledge this under the picture. If you are looking for a copyright free image try this:

Open google and type in the image you want. i.e. 'running water' Press return
When the screen comes up type 'images' look for a line near the top of the screen and the last word is usually 'tools' or 'users rights' click on this. then pick "Creative Commons Licences"

When you select the picture you want it will come up as an enlarged image underneath will say copyright status click on this and it will tell you what you need to know. Most will say something like 'unlimited for private use' It sounds a bit of a task but actually once you have cracked it takes seconds.

Remember it is always a good rule to acknowledge the author of the work.



We invite you to join us for our next morning meeting

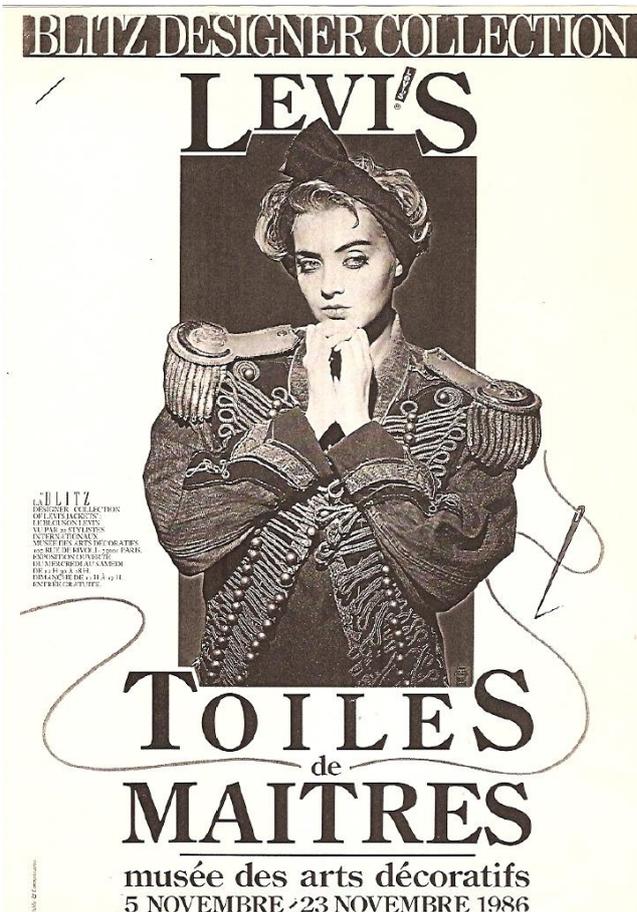


Fig 1, above – exhibition poster, Blitz Denim Jacket Collection, Musée des Arts Décoratif, Paris, 1986. Published in Blitz Magazine

Fig 2, below – Jacket design by Iain R. Webb, 2013. Copyright.

Date – MAY 8th from 10.30 am

On Zoom – with CAROLINE ALEXANDER & IAIN R WEIR

Caroline – Senior Lecturer, Kingston School of Art
Professor Iain R. Webb – internationally renowned fashion writer, editor, curator and educator

Talk – 'Blitzed! When one denim jacket tried to take over the world'

'In 1980s [London] clubland, customisation was key. No one wanted to look the same or label themselves with their clothes. The aim was to individualise your look in whatever way you fancied, often with zero resources. The ultimate outcome of this conceit was the BLITZ Design Denim Jacket that I masterminded in 1986, when I invited 22 designers to each customise a classic Levi's denim jacket.' (Prof. Iain R. Webb, 2017)

Now, 24 years on, Iain has been working with first year students from the BA Fashion Design course at to reprise the Denim Jacket project, inviting them to a create their own contemporary versions.

Listen to the story of the BLITZ Denim Jacket project, from its inception in 1986 to today, from Prof. Webb and Caroline will elaborate on the processes that students used to create their individual interpretations of classic Levi's denim jacket and discuss how the project is more relevant than ever for current times, touching on issues around youth culture, identity, production, consumption and sustainability.

- Group membership fee
- Is included in our subs
Visitor's fees for our meetings
- Talks & half day classes: £5.00
- Full day classes: £15.00
For more information
- About the class
- For zoom access
- To pay or join the group
Please contact – Carolyn Brown
Chair and Correspondence Secretary on
www.begwebmaster@btinternet.com

