



Embroiderers' Guild

February 2021

Newsletter

Brighton Branch



The 6 February 2021 meeting planned by Dianne went extremely well, it encouraged members to explore new stitches in a very creative format. There was a 3D feeling and movement to the finished pieces. It allowed members to work creatively. Either in an abstract manner as Liz' abstract piece suggests or bringing back memories of the sea as demonstrated by Sue.



It always excites me how we all begin from the same position but view the image differently. Both of these pieces have a feeling of movement, but Sue immediately saw waves on the sea. Thank you Dianne for spending time to design and create such an imaginative topic. Your demonstrations, instructions and diagrams were clear and easy to follow.

The next meeting is on the Saturday 6th March. This is an interesting talk by Richard Box, "Adventures in Drawing, Painting and Embroidery". I am attaching a poster, ably created by Louise.

Please note that the meeting will open at 10am.

This will enable a **prompt start at 10.30 am, for Richard Box.**

We can also have a short 'show and tell' session, from 10am, where we can share our Diamond Applique work. This will also allow members to gradually join us without disturbing Richard's session.

We will again join the session through our website brightonembroidery.org the Zoom password remains the same, don't forget, the first character is a capital.

As this is an outside speaker I have invited other SE Guild members to join us, there will therefore be a limit on numbers. Although Brighton Embroidery guild members have priority it will be necessary for you to book a place ASAP. **To reserve your place please email me at begwebmaster@btinternet.com**



**BRIGHTON
EMBROIDERERS'
GUILD 2021**



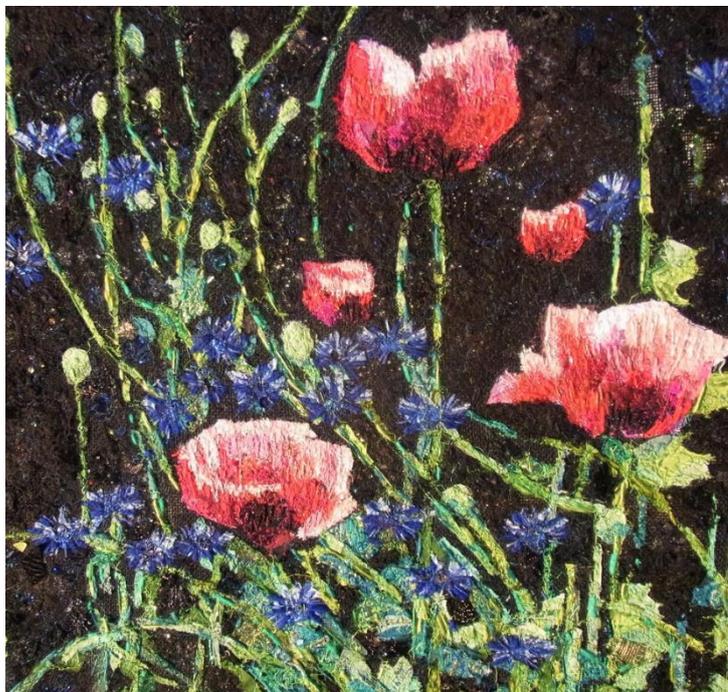
We invite you to join us for our next talk

MARCH 6th – please register from 10 am for a prompt 10.30 am start

On Zoom – with **RICHARD BOX**

Richard – *is a well known painter, embroiderer and teacher, lecturer, author and art historian. In normal times you will find him demonstrating at many national shows*

Theme – ***‘Richard’s Adventures in Drawing, Painting and Embroidery’***



Trained at Goldsmiths.

***Senior Lecturer, then Head of Art
at Avery Hill College of Education.***

Richard resigned in 1985

***to do his own work. Is it ‘a unique
painterly take on embroidery,
or a textile take on painting?’***

Website – www.richardbox.co.uk



Group membership fee

- Is included in our subs

Visitor's fees for our meetings

- Talks & half day classes: **£5.00**
- Full day classes: **£15.00**

For more information

- About the class
- For zoom access
- To pay or join the group

Please contact – Carolyn Brown

Chair and Correspondence Secretary
on begwebmaster@btinternet.com

Kay Dennis, Autumn Fruits, Stump Work.

I have been in contact with Kay Dennis and if any members would like to create the more complicated 'Autumn Fruits', (this is the more detailed mushroom and blackberries stump work piece.) Kay has kindly offered us another Zoom session free of charge. If anyone is interested please contact me and I will arrange an extra session. However I would suggest that we completed the background and the grass before a session is arranged. I have the full instructions which I can email to you straight away. It appears that I am fascinated by stump work, so if anyone would like to join me, I would like to organize a third session.

Sue and I both enjoyed stitching the smaller picture. An excellent piece of stitching for daytime or an evening whilst we are still in lockdown! Email me at the usual address begwebmaster@btinternet.com for the very clear and detailed instructions.