



Embroiderers' Guild

KEEPING IN CONTACT

Sharing news and events across the Guild during this period of lockdown and shielding

Keeping in Contact – This publication is a supplement to Contact Monthly



BERYL DEAN AWARD 2020

The Beryl Dean Education Trust and the Embroiderers' Guild wish to announce the 2020 winners of

THE BERYL DEAN AWARD FOR TEACHING EXCELLENCE IN EMBROIDERY AND DESIGN

Joint Winners

Isabel Dobbs and Sonja Galsworthy

Highly Commended

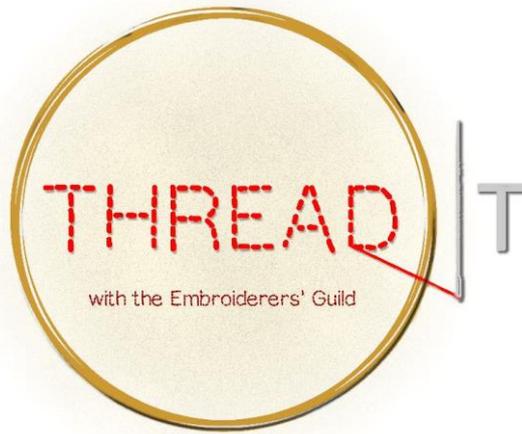
Zoe Hillyard

Commended

Elnaz Yazdani

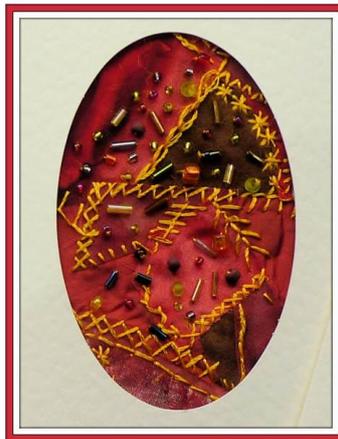
Congratulations to them and thanks to all those who applied

Calls for the next round of applications will be announced in Spring 2021 and a full report on the award will be featured on the Guild website and in the November issue of Contact Monthly.



ThreadIT now has over 400 members!

We are open and stitching



ThreadIT now has over 400 members! They have been busy logging on and taking a good look around. So far this month, they have been able to read an interview with Cas Holmes, look at stitching some small floral motifs and find out what one member has done with an inspiration project. There is still time for members to comment on that post to get their name added to the prize draw – at the end of the month, five lucky members will win their own inspiration pack to experiment with!

There have been more motifs loaded into the Vintage Motif library, and additional magazines are being added to the Vintage Magazine pages.

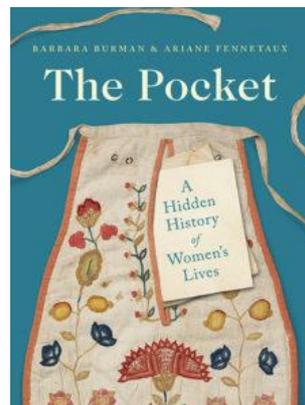
Coming shortly will be an article on sewing machine needles, some last minute projects to help with the Christmas decorations, and a first look at the 'Athletes of the World' project undertaken by Guild members in 2012. In December, we will post the fourth part of our Stitch Sample book project, there will be a Stitch Exploration of French knots, and lots more.

All the discount coupons that we had on the 'interested list' have now gone out, but we are happy to continue issuing them to current members. If you haven't had a coupon but would

like one, send your name, your EG membership number, and your branch (if you have one) to threaditenquiries@embroiderersguild.com

We would love to get some feedback on what members think of ThreadIT so far – particularly what you like and what you would like to see more of. There is a ThreadIT Feedback group you can post your comments in, or you can send your comments to the ThreadIT enquiry mailbox. If you have a question about content, can't find something you're looking for, or aren't sure how to use the community groups, just click on 'Can we help' under the Member Room Banner. Fill in your query, and we will get back to you!

THE POCKET WINTER DESIGN COMPETITION



Yale University Press is delighted to be running an exclusive winter version of the incredibly popular Pocket Design Competition for members of The Embroiderers' Guild and The Quilters' Guild.

Inspired by 'The Pocket: A Hidden History of Women's Lives, 1660-1900' by Barbara Burman and Ariane Fennetaux, we're asking participants to submit an original, winter-inspired design for an 18th-century-style pocket. Entries will be judged by 'The Pocket' authors themselves and the grand prize includes £100 worth of fashion and textile history books from Yale University Press, as well as a paperback copy of The Pocket (of course!).

If you're looking for a new craft project with a unique fashion history twist over the festive season, then we'd love for you to get involved.

HOW TO ENTER

Create your own original, winter-inspired pocket design and send it to us at yalebooknews@yaleup.co.uk with the subject 'The Pocket Winter Design Competition' by 11:59pm on Sunday 31st January, 2021.

PRIZES

- **Grand prize** – £100 worth of Yale University Press fashion and textile history books and one paperback copy of 'The Pocket'
- **Runner-up prize** – One paperback copy of 'The Pocket'

The closing date for entry to the competition will be Sunday 31st January 2021. Entries must be received no later than 11.59pm (GMT) on the closing date. Entries sent past this date will not be considered. The entry must be the work of the individual submitting it ("the

Entrant") and must not have been published elsewhere or won a prize in any other competition.

1. Each Entrant may submit one entry only.
2. Competition open to UK residents only.
3. The prizes are non-transferable, non-refundable and cannot be exchanged for a cash alternative in whole or in part.
4. Fashion and textile history books chosen as part of the £100 grand prize must be solely published by Yale University Press and cannot be joint publications or distribution titles.
5. This competition is not open to employees of Yale University Press or their families.



NIKKI PARMENTER

Nikki Parmenter has already delivered a number of Zoom Talks to various EG branches. She is now able to offer an exciting practical online Zoom Workshop on the subject of plastic entrapment. If you are interested please contact her via: nikkiparmenterartworks61@gmail.com and she will forward some information to you.

MEMBERS' CHALLENGE 2020/2021

EXQUISITE CONTAINERS



Don't forget it is only 14 weeks until the closing date of 28 February 2021 (entries submitted after this date will not be included in the competition). Please send entries to – Members' Challenge, Anthea Godfrey, 32 High Street, Hoddesdon, Hertfordshire EN11 8BS. Full instructions and application form can be found on the members side of the Guild website (click on the button below):

[Members' Challenge Instructions and Application form](#)

JILL KIPNIS

I love embroidery and feel very fortunate that this beautiful craft has always been in my life. I have been teaching people of all ages for several years and trained at The Royal School of Needlework, as well as having a design degree. I am fascinated by the power of stitch and what embroidery can mean to people. I have helped people embroider wedding dresses and learn new techniques from gold work to machine embroidery.



If you have a project you are stuck with and need a little help I am happy to help. I create unique designs taking on board the needs of the students.

I encourage dialogue and will happily FaceTime anyone for free after any of my classes if you are stuck, I am always there for my students. During lockdown I am offering free classes for those that live on their own and feel vulnerable. Always happy to have a chat before any class over zoom if you would like to discuss what any workshop will cover.

Let me help inspire you from a wedding dress to a card, whatever you would like to create - please let's have a chat. To keep up to date on my workshops see my website at

<https://www.inspirationalembroidery.co.uk/workshops>

Any workshops can be repeated for groups and as I like to encourage discussion I keep the classes to 6 to 8 people. I offer morning and evening classes in all the workshops. If you would like me to tailor-make a class for you I am happy to discuss with no obligation. You can also keep up to date on what's happening at Inspirational Embroidery by signing up for the newsletter which covers workshops, students' work and stories of inspiration.



THYME TO CREATE

Joint winner of the Beryl Dean Award for Teaching Excellence 2020 and Royal School of Needlework trained tutor, Sonja Galsworthy is offering online Zoom classes in Beginners'

Embroidery, Satin Stitch Masterclass, Silk Shading, Goldwork, Stumpwork Canvaswork, Applique, Beading and more. New online sewing clubs are now available on Monday mornings and Thursday evenings where you can bring your unfinished projects, share your work and get inspired. For further information contact Sonja on sonja@thyme2create.com.

THE KNITTING AND STITCHING SHOWS LIVE WORKSHOPS

Discount for Embroiderers' Guild Members

The Knitting & Stitching Shows are offering a number of workshops to replace their live events which cannot take place this year. The organisers are offering Embroiderers' Guild members a discount of 10% off the live workshops with the code EG10.

Choose from 19 different workshops including '3D EMBROIDERY USING WIRE' with Jill Kipnis on the 28th November and 'FREE MOTION EMBROIDERY' with Molly Brown on the 29th. All the live classes are between 90 minutes and two hours and cost £20.00* (before the discount), which includes a link to watch on-demand after the session. Click the button below to book - don't forget to enter the promo code EG10 to claim 10% off! (*£1.50 booking fee applies).

[**Book your K&S Live Workshop here**](#)

In addition to the live workshops being offered, Jan Beaney and Jean Littlejohn have devised a special workshop especially for K&S customers called 'STRAIGHT STITCHES TO INSPIRE' and it's available to buy now.

Sponsored by Art Van Go, it's a 90 minute on-demand class aimed at inspiring you to LOOK, EXPERIMENT, DESIGN AND STITCH. Jan and Jean have each developed an idea and design based on a 'tree' theme, chosen because trees are a timeless, inspirational source of texture, colour and pattern and are accessible to all. They talk about processes and materials, threads and fabrics throughout the session. If you book before 31st December you will also get access to a LIVE Q&A with them both in January!

[**Book your Jan Beaney & Jean Littlejohn Class here**](#)

Keep in Touch

We'd love to hear how you keep in touch with your fellow members, including branch on-line activities and any projects or ideas that you have to keep everyone involved. Please let us know so we can share them through 'Contact' and 'Keeping in Contact'.

Please email Pat Tempest on contact@embroiderersguild.com with your experiences.

