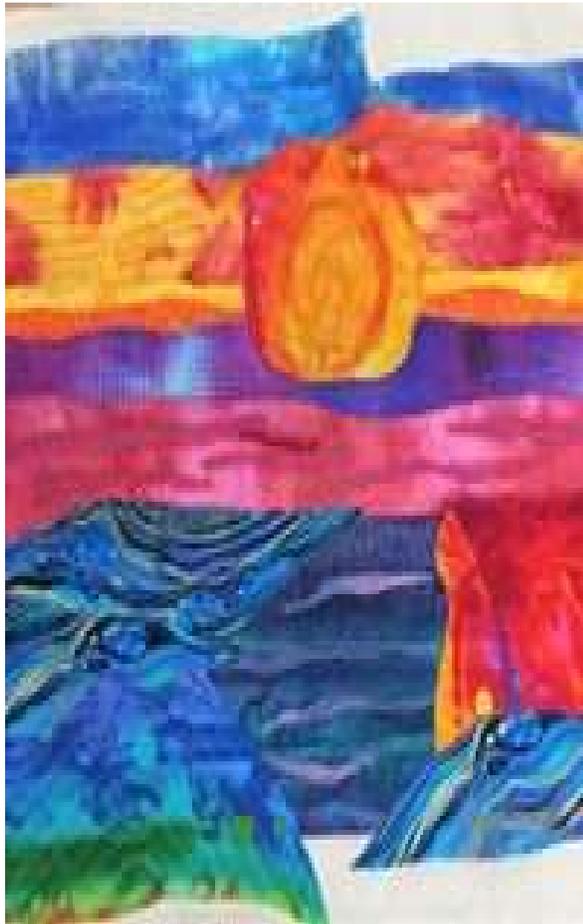




Embroiderers' Guild

March 19
Newsletter

Brighton Branch



Looking forward to the April 6th meeting.

We are very fortunate to have Catherine Lawes taking a day workshop entitled Layered Landscapes. It will give us all a chance to do something stunning, even if we can't draw a blade of grass. We will be creating an atmospheric impressionistic landscape using layers of different fabrics including silks, chiffons, organza's, sheers, textures and polyesters. Stitching by hand or machine.

As well as a basic sewing kit come armed with a selection from your stash. Most members probably have more fabric than they should but nevertheless we will also be making the Guilds considerable collection of textiles available to all. Why not bring a friend, guests are always welcome. At £25 for a full day (£30 for guests) it is amazing value for money and a really lovely and companiable way to spend the day. Don't forget a sandwich for lunch!

The guild is a member of Brighton & Hove Arts Council. You may be familiar with the exhibition they hold every spring at the Friends Centre in Ship Street Brighton. Unlike some exhibitions it is always well attended and being in the heart of the tourist area it is an attraction for visitors to the town. As members the Guild can exhibit there is no commission on sales under £100 but a fee of £5 per item. However we would have to commit to helping out with the stewarding. If you can spare the time between the 10th – 13th of April please let Carolyn now. If we have enough interest we will make a commitment to participate. Entry details are at the end of this newsletter

Our February meeting was a real success, we started with a short illustrated talk by Frances about her textile tour of India. She described the contrast between the beautiful fabrics and the primitive conditions under which they were produced. She showed us a large quantity of textiles from delicate silks to block printed cottons. Continuing the Indian theme Di supplied everyone with a sari silk kit and a generous number of sheets illustrating a wide range of decorative embroidery stitches. We were all encouraged to try something we had not done before and Di showed her usual patience in guiding us.



One of the many shops in the Wedding Clothes market in Jaipur. Indian families spend huge sums of money on weddings sometimes saving most of their lives to pay for them.

Work in progress on our Sari Silk samplers.



BOXES

July 13th is the day the branch has a chance to show what we can do. We have a table stand at the Guild show at Ardingly on July 13th our theme is boxes and we will be displaying a collection of boxes made by Guild members. As exotic as you like. Now is the time to start thinking and working on your designs.

Have you looked at the new Brighton Guild Website yet? It is very informative and gives a view of our activities and the whole years programme: www.brightonembroidery.org



GENERAL CONDITIONS FOR SUBMITTING WORK FOR BHAC SPRING ART SHOW 2019

1. SUBMISSIONS may be made only through a participating art group using the entry form.
2. NUMBER OF ITEMS An artist may submit up to 2 items plus browsers.
2 framed paintings or embroideries for hanging or 2 sculptures, or 1 painting / embroidery and sculpture, plus up to 3 unframed works for a browser.
3. FEES PER WORK are £5.00 for pictures, embroideries, sculpture or digital picture and £3.00 for a browser item. A commission of 10% will be charged on all work sold costing over £100 and such items should take this into account when setting a price.
4. PICTURES OR EMBROIDERIES FOR HANGING must be in frames, with screw eyes or D-rings with a tight cord or wire. Prints of pictures must be placed in Browsers. Pictures displayed in last year exhibition cannot be shown again this year. Copies of major works of art are not acceptable and only tasteful nudes are acceptable. Items for browsers must be covered in cellophane, labeled with title, name, medium, and price; and stating whether original or print.
5. LABELS All pictures or embroideries for hanging must have a label attached to the back, to enable allocation of the captions which will be attached to the lower right hand corner of each picture frame. Labels must show artist's name, title, medium, price and Group. Sculptures must have a similar label securely attached.
6. INSURANCE Whilst both the Friends' Meeting House and BHAC will take all reasonable care, please note that BHAC has public liability insurance which does not extend to "all risks" cover, so artists should if desired make their own arrangements for insurance of their work.
7. DELIVERY All works must be delivered to the Friends' Meeting House at 6.00 - 6.30pm on Tues 9th April ready for hanging.
8. COLLECTION Pictures must be collected between 4.00 and 4.45 pm on Sat 13 April. No work to be taken away before the end of the exhibition unless sold.
9. SELECTION The exhibition is subject to selection by BHAC – we will not give reasons for not selecting a particular painting, embroidery or sculpture - but in general reasons may include suitability of pictures for the venue, quality of work, overall balance of the exhibition and poorly framed work as per item 4...
10. SPECIAL VIEW Participants will be invited, with guests, to the Special View 5.30 - 7.00 pm on Wednesday 10th April. A list of specially invited guests will receive invitations, including Councilors and the Mayor.

11. **SCREENS** A team of from Dupont Art Club has volunteered to put up the screens. Entry will not be allowed in the hall while this is taking place.
12. **HANGING** The hanging day for this exhibition is Tuesday 9th April, from 6.00 pm. Admission to the Friends' Meeting House is not possible at any earlier time. Works can only be accepted at the time stated. Please take away all packing materials after hanging works. Sculpture – please bring own plinths. One member of each Group to be responsible for hanging the pictures.
- 13... **PROMOTIONAL** information on clubs may go on a separate table near the stewards table. Groups may provide an A4 sheet giving details of their club to go next to their pictures.
14. **SALES** All work to be for sale. BHAC does not charge a commission on sales under £100. Stewards are responsible for taking money for sales. A deposit of £10.00 will hold a picture, embroidery or sculpture for one hour. Cheques will not be accepted for sold work unless by agreement of the artist. The artist will then become responsible for the exchange of the picture when the cheque has cleared. All cash will be held securely overnight. Cheques will be sent to each club covering the amount of sales by members after the exhibition.
15. **PRESS PHOTOGRAPHS** Works exhibited may be photographed for Press purposes in connection with the exhibition, but photography by the public is not permitted without the permission of the artist.
16. **PEOPLES' CHOICE CUP** - Members of the public will be invited to vote on their favorite piece of artwork in the exhibition. The winner will be announced at 3.45pm on Saturday 13th April, and will be presented with the cup and a bottle of champagne. To find the name of the winner of the Peoples' Choice Cup, please see the announcement in the BHAC website (<http://www.bh-arts.org.uk>).
17. **COPYRIGHT** Copyright of all works remains the property of the artist. Any enquiries for copyright will be referred to the artist.